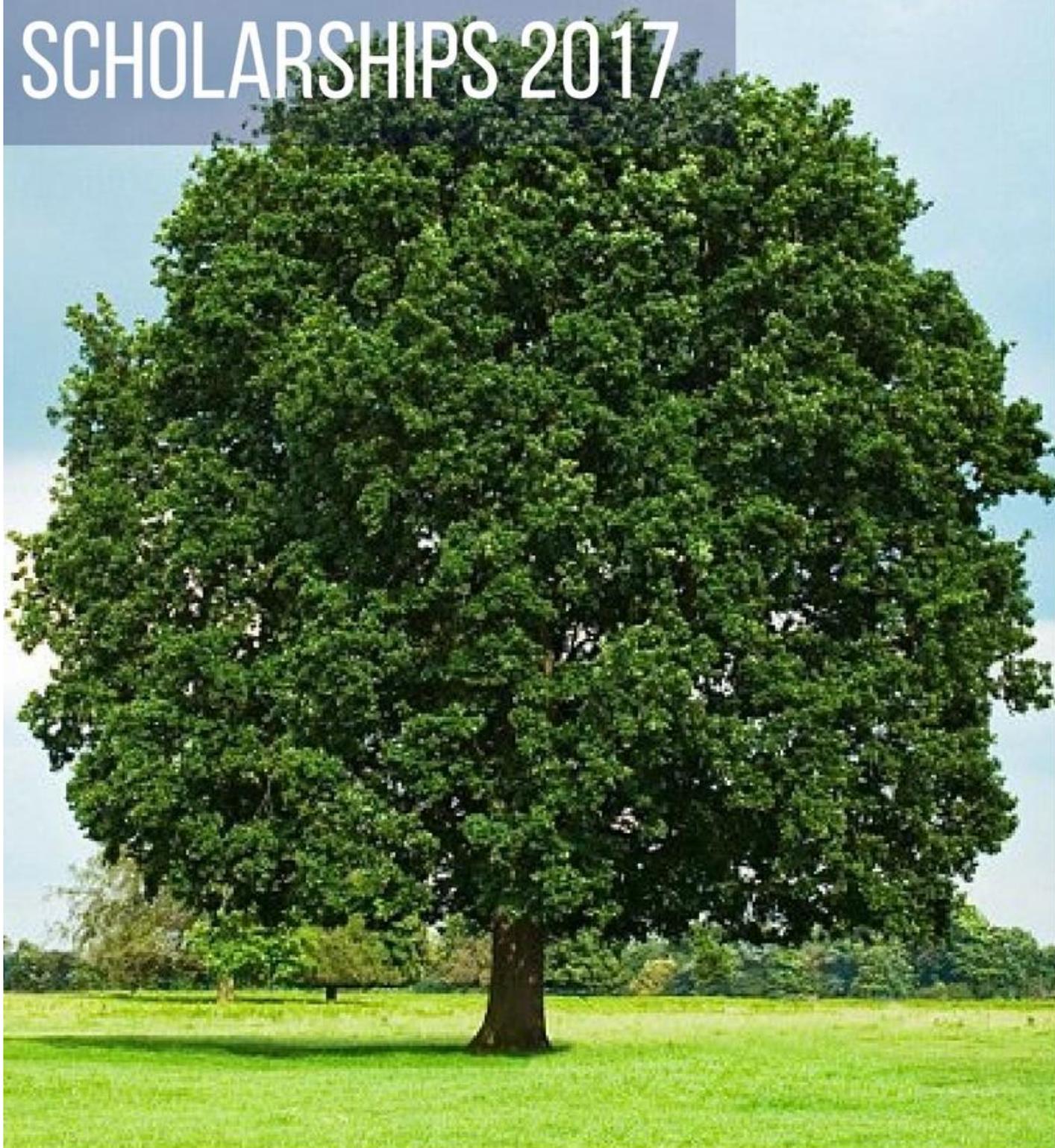


SCHOLARSHIPS 2017



MEONCROSS
SCHOOL

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Scholarships at Meoncross

Scholarships are an opportunity to recognise, celebrate and reward excellence. Meoncross School offers a range of awards to provide opportunities for children of high ability and good all round potential to achieve. These awards identify attainment, ability and aptitude in both academic and extra-curricular areas and are designed to attract high quality candidates at four key entry points into the school; 7+ Year 3 (Juniors), 11+ Year 7 & 13+ Year 9 (Seniors) and 16+ Year 12 (Sixth Form).

Awards are made on merit, determined for the most part by the performance of the candidate in the relevant assessments. Candidates may enter and if successful, receive more than one award.

Gifted and Talented

Gifted and talented describes a child who has the potential to develop significantly beyond what is expected for their age. 'Gifted' refers to a child who has abilities in one or more **academic** subjects, such as English or Mathematics. 'Talented' refers to a child who has skills in a **practical** area such as Music, Sport or Art.

Opportunities for Scholars

Extra-curricular and whole school activities are offered on a regular basis, and although these often benefit all pupils, they are particularly apt for ensuring that pupils who have potential in these areas are given opportunities to practise and develop their skills:

- Enrichment days such as Able Linguist Day, the National Maths Challenge, 'Science Live!', Forensic Day and poetry competitions
- Residential experiences, such as the Somme, Seville and PGL trips
- School clubs including creative writing, culture club, newspaper and Compendium editorial teams, coding and chess clubs, Duke of Edinburgh award and Scholars music club.
- Musical, sporting and drama activities including visits to University of Chichester Sports Science department, school productions (Shakespeare & musical theatre), tea time and Christmas concert, Founders service, choir and chamber choir, orchestra, music theory and visits to the Royal Academy of Music.
- Areas for additional responsibility including Senior Prefects, Open Morning Guides, School Council, Library Committee and fundraising projects
- Whole School Curriculum Collapse days including Olympics, The Tudors, Clay Day, STEM Week and Sports Day

Obligations of the Pupil

Scholars are expected to take the lead, work hard and to help others aim for excellence. All scholars should act as ambassadors for their subjects, contribute positively to the life of the School and respond to the requirements for scholarship as presented by the respective departments. The pupil must adhere to the School's required standards of conduct and progress. These are the Purposes of the Award.

Academic Scholars (11+, 13+ and 16+)

Academic scholars are required to play a full part in those academic activities designed to provide genuine extension, stretch and challenge, including topics not bound within the curriculum (e.g. applying critical views within Literature) or extending topics (such as within MFL), when invited to do so.

Sports Scholars (7+, 11+ and 13+)

Sports scholars are required to play a full part in the sporting activities of the school and to represent the school in individual and team events, when invited to do so. Upper School Sports scholars are required to study PE at GCSE level, and to take the award in Sports Leadership.

Drama Scholars (11+)

Drama scholars are required to play a full part in the dramatic activities of the school, including performing in school productions, when invited to do so. Drama scholars are required to study Drama at GCSE level.

Performing Arts Scholars (11+)

Performing Arts scholars are required to play a full part in the musical theatre activities of the school, including performing in musical plays and concerts, when invited to do so. Performing Arts scholars are required to study either Music or Drama at GCSE level.

Music Scholars (7+, 11+ and 13+)

Music scholars are required to play a full part in the musical activities of the school, including being a member of the school choir and performing in various musical concerts, when invited to do so. Upper School Music scholars are required to study Music at GCSE level.

Creative Arts Scholars (13+)

Creative Arts scholars are required to play a full part in the artistic activities of the school, when invited to do so. Creative Arts scholars are required to study Art, Textiles or Graphics at GCSE level.

Review of Awards

Scholars are reviewed once a year by the Headmistress; continuation of the award is based on the application and behaviour of the award holder and the removal of an award will not necessarily result in the termination of the bursary.

An Award is made with an expectation that the holder will retain a Year 3 award for the four years of the Lower School, a Year 7 award for the five years of the Upper School and a Year 12 award for the two years of the Sixth Form.

Entry Procedure

Eligibility

7+ candidates must be under 8 years old on 1 September 2016.

11+ candidates must be under 11 years old on 1 September 2016.

13+ candidates must be under 13 years old on 1 September 2016.

16+ candidates must be under 16 years old on 1 September 2016.

Registration

An external candidate must be registered for entry to Meoncross in order to apply for a Scholarship. The Registration form is accessible via the school website [www.meoncross.co.uk/apply online](http://www.meoncross.co.uk/apply_online), or from the Admissions team.

Current Pupil Applications

Existing Meoncross pupils cannot apply for a Scholarship without an invitation to do so by the relevant Head of Department of the Upper School.

Scholarship Application

A Scholarship application is made by the completion of the school scholarship application form, which is available to download from the school website www.meoncross.co.uk/scholarships or from the Admissions team. Scholarship forms must be returned to the Admissions office by the closing deadline of **Friday 9 December 2016**.

Confidential References

References will be taken up in support of the awards.

Entrance Assessments

All applicants must perform successfully in the entrance assessments and attend the Scholarship Day on **Wednesday 1 February 2016**.

Notification

Offers of awards to successful candidates will be in writing by the Headmistress, by the deadline **Friday 10 February 2017**, and must be accepted by **Wednesday 1 March 2017** or they will lapse.

Key Dates

Scholarship Application Deadline	Friday 9 December 2016
Entrance Assessment Day	Friday 27 January 2017
Scholarship Day	Wednesday 1 February 2017
Notification Date	Friday 10 February 2017

The Scholarship Day takes place at Meoncross School.

Application Instructions

Complete and return the application form by the entry deadline, **5pm on Friday 9 December 2016**.

Include copies of awards and certificates, references and other additional evidence as directed, in support of the application.

Applications should be marked '**Scholarship Application**' and returned either by post to **Admissions Team, Meoncross School, Burnt House Lane, Fareham PO14 2EF**, or, by email to the following address:- admissions@meoncross.co.uk

Application Responses

Notifications of selection will be sent out by **Thursday 12 January 2017**.

Candidates who meet the criteria will be invited to attend assessments at the school, on Scholarship Day. Candidates who do not meet the criteria will be informed in writing.

The Awards

Music Scholarship, 7+

Assessments for a Junior music award consists of two parts:

- An informal and friendly audition before the Music panel to perform a piece chosen by the candidate, arpeggios/scales, generic aural tests and sight-reading. The piece played should suitably highlight the range and extent of the candidate's musicality, skill and control, performed on an instrument of the candidate's choice (includes voice and drum kit).
- An interview with the Headmistress

Awards are made to pupils who show real promise on their chosen instrument/voice and who have already achieved or are working towards Grade 2.

Assessments are conducted before the panel, consisting of the Junior Music teacher and one other member of the music department.

Interviews with the Headmistress are on a one-to-one basis, and candidates are expected to talk about their musical experience to date.

Candidates should provide certificates for grades taken, including theory examinations and evidence of recent successes and achievements to support their application, including awards and video clips* of live performances, if relevant. **clips should be not more than one minute in length, one clip per candidate delivered either on a memory stick or emailed to the Admissions team.*



Music Scholarships, 11+ and 13+

Applications for a Music Scholarship consist of two parts:

- An audition before the Music panel on the candidate's chosen first instrument to include two contrasting pieces that suitably highlights the range and extent of the candidate's musicality, skill and control together with scales, sight reading, aural and improvisation. Drum-kit candidates should instead perform from memory the rudiments appropriate to their standard.
- An interview with the Headmistress

Candidates must demonstrate the equivalent of Grade 5 for 11+ and Grade 6 with Grade 5 theory for 13+ level (exams need not have been taken).

Auditions are conducted in a friendly and informal atmosphere before the panel, consisting of the Upper School Music teacher and one other member of the Music department.

Interviews with the Headmistress are on a one-to-one basis, and candidates are expected to talk about their musical experience to date.

Candidates should provide certificates for grades taken, including theory examinations and evidence of recent successes and achievements to support their application, including awards and video clips* of live performances, if relevant. **clips should be not more than one minute in length, one clip per candidate delivered either on a memory stick or emailed to the Admissions team.*



Academic Scholarships, 11+ and 13+

Scholarship awards are made in recognition of an outstanding performance in the Scholarship Academic paper and scholarly potential during an interview with the Headmistress.

Candidates must show exceptional academic potential and keen intellectual curiosity.

Academic Scholarships will be awarded to those candidates who have performed most strongly in all elements of the selection process.



Academic Scholarships, 16+

Scholarship awards are made in recognition of an outstanding performance at GCSE and scholarly potential during an interview with the Head of Sixth Form.

Candidates must show exceptional academic potential and keen intellectual curiosity.

16+ Academic Scholarships will be awarded to those candidates who have performed most strongly in all elements of the selection process and as such, they cannot be applied for.



Sport Scholarship, 7+

Applications for a Sport Scholarship consist of two parts:

- Candidates must show real talent in a minimum of two sporting activities; one must be listed as a principal competitive sport at Meoncross*.

**Boys: Football, Rugby, Cricket, Athletics Girls: Netball, Hockey, Rounders, Athletics*

- A one-hour assessment consisting of individual and team-based fitness and skills activities. The panel is looking for candidates who can demonstrate talent, motivation and good sportsmanship; candidate evaluation will be based on performance and attitude.
- An interview with the Headmistress

Assessments take place in a friendly and informal atmosphere before the panel, consisting of the Director of Sport and a member of the PE Department.

Interviews with the Headmistress are on a one-to-one basis, and candidates will be asked about their sporting achievements to date.

Candidates should provide evidence of recent successes and achievements to support their application, including certificates, awards, written references by trainers and/or coaches where relevant and video clips* of live performances, if relevant. **clips should be not more than one minute in length, one clip per candidate delivered either on a memory stick or emailed to the Admissions team.*



Sport Scholarship, 11+ and 13+

Applications for a Sport Scholarship consist of two parts:

- Candidates must excel in a minimum of two sporting activities; one must be listed as a principal competitive sport at Meoncross*.

**Boys: Football, Rugby, Cricket, Athletics Girls: Netball, Hockey, Rounders, Athletics*

- An afternoon of fitness and aptitude tests. The panel is looking for candidates who can demonstrate talent, motivation and good sportsmanship, and who show leadership and organisational skills; candidate evaluation will be based on performance and attitude.
- An interview with the Headmistress

Assessments take place in a friendly and informal atmosphere before the panel, consisting of the Director of Sport and a member of the PE Department.

Interviews with the Headmistress are on a one-to-one basis, and candidates will be asked about their sporting achievements to date.

Candidates should provide evidence of recent successes and achievements to support their application, including certificates, awards, written references by trainers and/or coaches where relevant and video clips* of live performances, if relevant. **clips should be not more than one minute in length, one clip per candidate delivered either on a memory stick or emailed to the Admissions team.*



Performing Arts Scholarship, 11+, 13+

Applications for a Performing Arts Scholarship consists of two parts:

- A three-part musical theatre audition before the performing arts panel to include a one-minute dance in the style of their choice, a one-minute monologue, memorised from any playwright and a one-minute song of their choice that demonstrates vocal range
- An interview with the Headmistress

Auditions are conducted in a friendly and informal atmosphere before the panel, consisting of staff from the Performing Arts department.

Candidates are expected to show an active involvement in the performing arts and musical theatre.

Interviews with the Headmistress are on a one-to-one basis, and candidates are expected to talk about their performing arts achievements to date.

Candidates must provide evidence of any performing arts achievements including certificates and awards and any involvement in local productions &/or stage training. Evidence of live performances may be provided as a video clip if relevant. **clips should be not more than one minute in length, one clip per candidate delivered either on a memory stick or emailed to the Admissions team.*



Drama Scholarship, 11+, 13+

Applications for a Drama Scholarship consist of two parts:

- A practical 'Audition' that includes the preparation and delivery of a two-minute scripted piece; the piece will be issued on the day. Candidates are expected to have an active involvement in drama activities and demonstrate talent, commitment and enthusiasm.
- An interview with the Headmistress.

Auditions are conducted in a friendly and informal atmosphere before the panel, consisting of the Head of English & Drama and a member of the Drama department.

Interviews with the Headmistress are on a one-to-one basis, and candidates are expected to talk about their drama experience to date.

Candidates should provide evidence of recent successes and achievements to support their application, including evidence of performance, certificates and awards. Evidence of live performances may be provided as a video clip if relevant. **clips should be not more than one minute in length, one clip per candidate delivered either on a memory stick or emailed to the Admissions team.*



Creative Arts Scholarship, 13+

Applications for a Creative Arts Scholarship consists of two parts:

- A one-hour assignment to undertake a drawing from observation and an interview with the panel to discuss the portfolio of work
- An interview with the Headmistress

Assignments are conducted in a friendly and informal atmosphere before the panel, consisting of the Head of Art and a member of the Art Department.

Each candidate must provide a portfolio of work to evidence the following:-

Drawing from observation using a range of media; an understanding of colour through painting or printmaking; the ability to develop ideas and themes.

Interviews with the Headmistress are on a one-to-one basis, and candidates are expected to talk about their artistic achievements to date.

Candidates are expected to articulate the ways in which they have developed their ideas. Evidence of the use of sketchbooks is desirable. Candidates, who have produced 3D work in clay or other materials, or who have created a piece of work using textiles, are encouraged to include this in their submission and may submit photographic evidence or bring in pieces they wish the panel to consider.



If you have any questions about the Scholarships available at Meoncross, eligibility, providing evidence, the selection process or any other concerns, please contact the Admissions team on 01329 666017 who will be happy to advise you.

The Headmistress' decision to make an award is reached after discussion with Heads of Department and should be considered final.