



MEONCROSS SCHOOL



Scholarship Programme

For academic year 2020-2021

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1 SCHOLARSHIPS AT MEONCROSS SCHOOL

Introduction

Scholarships are an opportunity to recognise, celebrate and reward excellence. Meoncross School offers a range of scholarships to award and to provide opportunities for children of high ability or skill. These awards identify attainment, ability and aptitude and are designed to attract high quality applicants from Year 5 to Year 9 inclusive, into the scholarship programme.

Awards are made on merit, determined for the most part by the performance of the applicant in the relevant assessments. Internal and external applicants may apply for more than one award.

The Importance of Scholarships

Scholarships are awarded to pupils to celebrate their commitment to a course of study and excellence within that subject. Awarding a scholarship is our opportunity to publicly recognise the combination of talent and application.

Pupils who demonstrate skill, aptitude and passion in a particular field become one of a small number of Meoncross School scholars. First and foremost, this title is an honour and with it comes responsibility, kudos and opportunity. Scholars set the bar and then seek to raise it. They embody the school values, are role models and ambassadors.

In addition, a scholarship attracts an award against the school fees of 25 per cent for the duration of the scholarship award.

Scholarship awards are made on continuing merit and are determined initially by the performance of the applicant in the relevant assessments and the supporting evidence supplied, details herein and thereafter on student attainment and adherence to the terms and conditions within the scholarship acceptance.

External Applications

To be eligible for a Scholarship, all external applicants must be registered with Meoncross School prior to the submission of an application (<https://www.meoncross.co.uk/admissions/apply-for-a-place/>). Application must be made by the end of the Spring Half Term (usually in February) in the academic year prior to the Scholarship Award. Decisions will be made by the start of the Easter holidays.

External applicants will be invited to join their current cohort for two Taster Days where they will take part in social and academic assessments and an interview with the Headmaster. In addition, a CAT4 (computer-based assessment) assessment will be undertaken where a minimum average score of 115 (125 for Academic Scholarships) is necessary.

Internal Pupil Applications

Internal applications must be by the end of the Spring Half Term in the academic year prior to the Scholarship Award. Decisions will be made by the start of the Easter holidays. Existing Meoncross

School pupils are eligible to apply for any scholarship without an invitation to do so, providing they fulfil the expectations of a scholar.

Internal applicants must be performing in the top sets for all set subjects and regularly in the top 10% of the highest performing students measured against the cohort. In addition, internal applicants must follow the same process as external applicants (a CAT4 assessment with a minimum average score of 115 or 125 for Academic Scholarships, and an interview with the Headmaster).

Life-expectancy of Scholarships

Scholarships awarded in the Lower School will remain throughout the Lower School and Upper School providing all terms and conditions continue to be met.

Scholarships awarded in the Upper School will remain throughout the Upper School, providing all terms and conditions continue to be met.

Because awards are made on merit, following our guiding principle of rewarding excellence, not all scholarships will be awarded on an annual basis.

Opportunities for Scholars

Extra-curricular and whole school activities are offered on a regular basis, and although these often benefit all pupils, they are particularly apt for ensuring that pupils who have potential in these areas are given opportunities to practice and develop their skills. Such opportunities include:

- Enrichment days
- Scholars' seminars and lectures
- Residential experiences
- Musical, sporting and drama activities
- Areas for additional responsibility

Expectations of all Scholars

The following expectations form part of the conditions of the award. As well as the expectations stated below, there are also expectations specific to the type of scholarship awarded. These are included within that specific scholarship section. All scholars are expected to:

- Continue to meet the highest standard within the scholarship field for his/her age. If a student is awarded an academic scholarship, they should be consistently in the top 10% in terms of academic attainment in their year group, in the Summer Term examinations.

- Maintain termly 'Approach to Learning' grades of As or Bs. If a recipient of a scholarship demonstrates an approach to learning which falls to a C grade or below in any subject area, then the scholarship will be subject to a review, following discussion with the relevant Head of Department.
- Maintain exemplary behaviour and effort across the board.
- Keep the Headmaster informed of their achievements and progress outside of school. Evidence of this should be updated on the Student's Record of Achievement, which will be updated on a termly basis, reviewed by the Co-ordinator of Scholars.
- Be a role model to younger pupils and an ambassador for the school.
- Represent Meoncross School in relevant external competitions and provide a service to the school as deemed appropriate by the Headmaster. This will include:
 - Attendance at Open Mornings
 - Leading pupil forums
 - Attending termly Culture Club lectures
 - Other tasks and responsibilities as directed by the Headmaster
- Commit to school events, especially related to the scholarship area. Performing Arts scholars must agree to taking part in the annual School musical performances and Music Scholars must be prepared to commit to musical demands, such as membership of the Choir and performance at Speech Night.
- Select a GCSE relevant to the scholarship award.
- Have an annual review to discuss and assess their contribution to the school. This will be conducted by a senior member of staff; either the Deputy Head, Academic (Upper School) or the Co-ordinator of the Scholarship Programme. If the terms of the contract continue not to be met following an initial review, the scholar will meet with the Headmaster to discuss the continuation of the award.

2 KEY INFORMATION

- Open to existing Meoncross pupils and external applicants entering Year 5 to Year 9 in the academic year 2020-2021.
- Internal and External candidates must apply by the end of the Spring Half Term (14 February 2020).
- External applicants must be registered with Meoncross School prior to the submission of an application (<https://www.meoncross.co.uk/admissions/apply-for-a-place/>).
- External applicants must attend two Taster Days.
- Decisions will be made by the start of the Easter holidays (1 April 2020).
- Scholarship award is 25%.

3 ACADEMIC SCHOLARSHIPS

Academic Scholarship – Application

- The Scholarship Application form.
- A covering letter from parents containing the following information:
 - For reference purposes, the name of the applicant’s current Headteacher.
 - A personal statement by the applicant, outlining the applicant’s commitment to the academic life of their current school and their personal achievements/interests.
 - A portfolio including photocopies of certificates, awards and achievements relevant to the applicant’s academic life.

Academic Scholarship – Assessment Criteria

- Sit the CAT4 computer-based assessment.
- Attend an interview with the Headmaster and Head of Lower School/Deputy Head Upper School – Academic.

Academic Scholarship – Expectations of a Scholar

As well as meeting the expectations stated in the “Expectations of all Scholars” section, Academic Scholars are expected to:

- Achieve outstanding results consistently.
- Have Approach to Learning grades which are As or Bs.
- Significantly contribute to the academic life of the school.
- Participate in extra-curricular academic societies, including peer-group teaching programmes, Debating Society (at least one term per academic year), attend the half termly Culture Club lecture and any relevant school, national and international competitions, as deemed necessary by the Headmaster or Heads of Department.
- Attend educational visits when invited.

4 SPORT SCHOLARSHIPS

Internal and external applicants must meet the following criteria:

- Must be involved in at least two sports, representing their school and/or club, two must be listed as a principal competitive sport at Meoncross School (football, netball, rugby, hockey, cricket, athletics, rounders, swimming, cross-country and triathlon), and:
 - (Year 5, 6 and 7) have succeeded at a wider level at club level including success in a selective process relevant to their sport.
 - (Year 8 and 9) be competing at county or academy level in their sport.

Sports Scholarship – Application

- The Scholarship Application form.
- A covering letter from parents containing the following information:
 - For reference purposes, the name of the applicant's current Headteacher or current P.E. teacher or coach.
 - A personal statement by the applicant, outlining the applicant's commitment to their sporting life.
 - A brief sports C.V. (one side of A4), including school, county and national level achievements and coach references.
 - The club(s) level in which the applicant currently commits to.
 - Copies of relevant certificates to support the application.

Sports Scholarship – Assessment Criteria

- Provide original certificates or awards highlighted in the application.
- Provide evidence of recent successes and achievements by supplying short video clips of live performances to support applications. *
- We will endeavour to visit applicants play/compete/train within reasonable distance at the discretion of the Director of Sport.

- Sit the CAT4 computer-based assessment.
- Attend an interview with the Headmaster and Department Head.

Sports Scholarship – Expectations of a Sports Scholar

As well as meeting the expectations stated in the “Expectations of all Scholars” section, Sports Scholars are expected to:

- Make a commitment to the school by participating in, and representing the school in at least two sporting disciplines, as considered appropriate by the Director of Sport.
- To select one of the sporting qualifications available from Year 9.
- Be able to take greater responsibility for the provision of sport for others in the school by supporting and assisting in the coaching of younger pupils.
- Attend at least one extra-curricular sports club per term for the entire term.

**Up to five clips per sport, each not more than one minute in length are to be delivered either on a memory stick or emailed to the Admissions Team.*

5 CREATIVE ARTS SCHOLARSHIPS ('MUSIC', 'PERFORMING ARTS', 'ART AND DESIGN')

5.1 CREATIVE ARTS: MUSIC SCHOLARSHIPS

Internal and external applicants must meet the following criteria:

- Are already involved in music making – representing their school through orchestra, band or choirs – participating in other musical ensembles as part of a local church or community ensemble.
- Can demonstrate a passion and commitment to music making.
- Are able to perform accurately to a high standard on their main instrument or voice, and demonstrate confidence and enthusiasm. Applicants should be able to perform at the following ABRSM (or equivalent) Grades. This is dependent on their year of entry:

(Year 5 and 6)	-	Performing to at least Grade 4
(Year 7 and 8)	-	Performing to at least Grade 5
(Year 9)	-	Performing to at least Grade 6 with Grade 5 Theory
- Be proficient in at least one other instrument or voice, in addition to their main instrument.
- Must be prepared to join at least one musical group within school, such as Chamber Choir, Rock Band, String Group.

Creative Arts: Music Scholarships – Application

A covering letter from parents should accompany all Creative Arts: Music Scholarship applications and must provide the following information:

- The Scholarship Application form.
- A covering letter from parents containing the following information:
 - For reference purposes, the name of the applicant's current Headteacher, current music teacher, or ensemble leader.
 - A personal statement by the applicant, outlining their commitment to Music.
 - The name of the ensemble(s) the applicant currently plays with on a regular basis.
 - The location(s) and venue(s) in which the applicant has performed.

- Whether they will require an accompanist for the audition. *
- Copies of relevant certificates to support the application.

Creative Arts: Music Scholarships – Assessment Criteria

- Perform two prepared pieces contrasting in character. If the applicant can play more than one instrument/voice and wishes to do so, we would encourage them to perform each piece using a different instrument/voice. *
- Respond to aural tests played by a member of the panel including clap back a short rhythm, sing back a tune and identify expressive characteristics such as changes in dynamics, tempo and articulation.
- Sight reading (instrumental and singing).
- Provide original certificates or awards highlighted in the application.
- Sit the CAT4 computer-based assessment.
- Attend an interview with the Headmaster and Department Head.

Creative Arts: Music Scholarships – Expectations of a Music Scholar

As well as meeting the expectations stated in the “Expectations of all Scholars” section, Creative Arts: Music Scholars are expected to:

- take part and be an active member in musical activities, musical events, performances, and concerts where considered appropriate by the Department Head.
- attend School Choir.
- attend the Scholars’ Chamber Group (instrumentalists only).
- attend educational visits (specific to music) when invited.

**Any musical accompaniment (sheet music, CD or MP3) must be submitted at least three days in advance. Clips/accompaniment are to be delivered either on a memory stick or emailed to the Admissions Team.*

5.2 CREATIVE ARTS: PERFORMING ARTS SCHOLARSHIP

Internal and external applicants must be able to demonstrate the following:

- They are already involved in Performing Arts and currently represent their school or external club.
- A genuine enthusiasm and understanding of theatre.
- Obvious dramatic ability.
- They are capable of taking direction and can improvise.

Creative Arts: Performing Arts Scholarship – Application

- The Scholarship Application form.
- A covering letter from parents containing the following information:
 - For reference purposes, the name of the applicant's current Headteacher, Department Head, current Performing Arts teacher and external club or organisation lead.
 - A personal statement by the applicant, outlining their commitment to Performing Arts.
 - A brief Performing Arts C.V. (one side of A4), outlining their commitment to, and achievements in the subject.
 - The extra-curricular workshops or clubs the applicant attends.
 - Any external organisations where pre-existing commitments exist (e.g. involvement in a production).
 - Original certificates or awards to support the application.

Creative Arts: Performing Arts Scholarship – Assessment Criteria

- Attend an **audition** before the Performing Arts panel which will include three elements chosen from the list below (*a typed copy of the audition pieces, if applicable, should be brought to the audition*):
 - A one-minute dance solo choreographed by the applicant in their own chosen style.
 - A memorised monologue (maximum of two minutes) from a modern book, play or musical, with incorporated appropriate voice and movement.

- A performance of an extract from a musical theatre song of the applicant's choice demonstrating vocal range.
- A performance to show ability of an improvised response to a piece of music.
- An improvised response to a drama scenario.
- Sit the CAT4 computer-based assessment
- Attend an interview with the Headmaster and Department Head.

Creative Arts: Performing Arts Scholarship – Expectations of a Performing Arts Scholar

As well as meeting the expectations stated in the “Expectations of all Scholars” section, Performing Arts Scholars are expected to:

- Fully contribute to the dramatic life of the school, featuring in productions, assemblies and any festivals.
- Attend extra-curricular speech, performing arts or dance tuition as directed by the Department Head.
- Take graded examinations (solo and/or duologue) as directed by the Department Head.
- Attend theatre trips when invited.

5.3 CREATIVE ARTS: ART AND DESIGN SCHOLARSHIP

Internal and external applicants must be able to demonstrate the following:

- A passion for the subject.
- Strong technical skills.
- An original and imaginative approach.

Creative Arts: Art and Design Scholarship – Application

- The Scholarship Application form.
- A covering letter from parents containing the following information:
 - For reference purposes, the name of the applicant's current Headteacher and Department Head or current Art teacher.
 - A personal statement by the applicant, outlining their commitment to Art and Design.
 - Copies of a portfolio of work demonstrating a range of abilities and experiences in a range of mediums during the past twelve months, (including sketchbooks). Include photographs of any three-dimensional projects worked on.
 - Projects that show how the applicant has explored and developed their ideas on a theme from initial observations to a final personal realisation.
 - Original certificates to support the application.

Creative Arts: Art and Design Scholarship – Assessment Criteria

- Complete an observational drawing exercise.
- Bring the work referred to as part of the application. Photographs of three-dimensional projects are accepted as part of the assessment.
- Sit the CAT4 computer-based assessment.
- Attend an interview with the Headmaster and Department Head.

Creative Arts: Art and Design Scholarship – Expectations of an Art and Design Scholar

As well as meeting the expectations stated in the “Expectations of all Scholars” section, Art & Design Scholars are expected to:

- Assist in the design of school marketing and promotional material where directed by the Department Head.
- Assist in the organisation and running of Art Club.
- Use the Art and Design studio regularly to develop skills and investigate artistic projects, both within and outside of the curriculum taught.
- Enter all external art competitions where directed by the Department Head.
- Assist with the design and execution of scenery and staging for school productions.

6 CONDITIONS OF ALL SCHOLARSHIPS

- An award is granted at the sole discretion of Meoncross School and the Headmaster.
- The pupil who is the subject of the award is required to work hard, to contribute positively to the life of the school, to be a credit to the school, and to set a good example to other pupils.
- The pupil must adhere to the **Expectations of a scholar**. If performance falls below the expected standards, a consultation with parents and the pupil will take place and may result in a written warning.
- Parents of the scholar are required to support and encourage their child to achieve the Expectations of a scholar, to treat members of the school community reasonably, and to uphold the aims and the good name of the school. Parents are required to comply with the school's terms and conditions.
- The school may terminate the award by written notice sent to the parents with immediate effect if one of more of the following conditions has not been fulfilled:
 - The pupil has not complied with the obligations set out in the Expectations of a scholar.
 - There has been no significant improvement following consultation with the parents and/or pupil and has therefore been issued with a written warning.
 - The parents have not complied with the obligations set out in the terms and Conditions of the award.
 - The parents withdraw the pupil from the school without providing a full term's written notice.