

MUSIC TEACHER

Purpose

To inspire, innovate and create a passion for Music with a significant contribution to the successes of our Performing Arts team and the continued development of this important area of school life. Practical, hands-on learning is encouraged to empower our pupils to achieve their very best in the subject and to provide a rich variety of artistic opportunities through our curricular and extra-curricular programme.

You will need to deliver excellent/outstanding lessons and be able to accompany soloists or ensembles and lead singing in assemblies or school production. You will play a key role in arranging musical events, therefore strong organisational skills and the ability to form fantastic working relationships with colleagues is of great importance.

Music is currently taught from Reception upwards to all pupils and is offered as a GCSE option. The ability to teach Music to this level is essential.

Key Accountabilities

Professional Standards

- Supporting and promoting the aims and ethos of the school
- Inspiring trust and confidence in pupils, colleagues, and parents
- Engaging and motivating pupils
- Building a strong profile for the taught subjects, both within and beyond the Music Department
- Continually striving to develop the quality of pupils' learning
- Working collaboratively and with a commitment to continuous improvement
- Developing and deploying resources to support high quality pupil learning, liaising with departmental colleagues and the Head of Performing Arts - in terms of procurement, purchase and budget control
- Actively contributing to the successful enactment of departmental and school improvement planning
- Participating in the school's extra-curricular activities programme

Teaching

- Support the curricular and extra-curricular development of Music across all Key Stages
- Plan and prepare lessons in accordance with the schemes of work and lessons
- Liaise with relevant colleagues on the planning of work and performances for collaborative delivery
- Organise the day-to-day work of the peripatetic music teachers
- Take account of pupils' prior levels of attainment and use them to set targets for future improvement
- Maintain good discipline by adherence to the advice given to staff in the staff handbook and elsewhere
- Set high expectations for pupils' behaviour by establishing a purposeful working atmosphere in accordance with the school's behaviour policy
- Set appropriate and demanding expectations for pupil learning, motivation and presentation of work

Assessment, Recording & Reporting

- Maintain plans of lessons undertaken and records of pupils' work
- Mark, monitor and return work within a reasonable and agreed time span providing constructive oral and written feedback, and clear targets for future learning as appropriate
- Report on pupil progress in line with school policy and as specified in the published calendar
- Keep parents informed of pupil progress by attendance at parents' evenings, and by other measures as appropriate
- Be familiar with the code of practice for identification, referral, assessment and monitoring of special educational needs

Other

- Undertake responsibility for a form group as required
- Be the first point of contact for parents of pupils in the form
- Setting targets for and monitoring the social and academic progress of pupils in the form
- Promoting and monitoring pupil attendance in accordance with school policy
- Participate in the school's performance management process
- Attend staff meetings and Inset Days
- Cover staff absences as required
- Adhering to the policies of the school and Cognita, as published in the Staff handbook, in particular, policies relating to the safeguarding of children and Health & Safety.
- Working towards and support the school vision and the current school objectives outlined in the School Improvement Plan.
- Contributing widely to the school's programme of extra-curricular activities.
- Supporting and contributing to the school's responsibility for safeguarding students.

Safeguarding Responsibilities

- To comply with safeguarding policies, procedures, and code of conduct
- To demonstrate a personal commitment to safeguarding and student/colleague wellbeing
- To ensure that any safeguarding concerns or incidents are reported appropriately in line with policy
- To engage in safeguarding training when required

Person Specification

	Essential	Desirable
Qualifications	<ul style="list-style-type: none">• Qualified teacher status• Music Graduate	<ul style="list-style-type: none">• Courses of further study relevant to the post• Evidence of involvement in personal CPD
Skills	<ul style="list-style-type: none">• Enthusiasm for and knowledge of Music• Excellent keyboard (piano) skills and ability to accompany individuals, ensembles, and productions• An ability to communicate effectively with parents, pupils and staff in a variety of ways• An ability to think originally and creatively, and to show initiative• A commitment to support the ethos of the school as a community• A sense of humour• Evidence of the ability to work as a member of a team• Excellent attendance record• High standards of professionalism• Understanding of pastoral care needs and willingness to be a Form Tutor as required• A concern for the reputation of the school• An ability to contribute to extracurricular activities	<ul style="list-style-type: none">• Excellent administrative abilities• Clear understanding and knowledge of current curriculum issues• Good ICT skills• Ability to play an orchestral instrument & arrange music• Set up & manage sound equipment

	Essential	Desirable
Knowledge & Experience	<ul style="list-style-type: none"> • A proven track record of teaching and/or coaching music to a very high standard • Ability and willingness to teach across different key stages, both Primary and Secondary • Experience in leading communal singing • Experience of liaising with peripatetic staff and external bodies • Evidence of promoting music through extra-curricular activities • Ability to respond flexibly and adapt to changing and challenging circumstances • Ability to maintain strict confidentiality of information received and process as part of the job role • Ability to set and maintain high standards • Ability to project a professional image for the school • Effective classroom management to maintain good behaviour standards • Commitment to the ethos and aims of an independent school 	<ul style="list-style-type: none"> • Ability to teach Music Theory up to Grade 5 • Experience in organising educational visits • Experience of contributing to the writing of schemes of work • Experience of working collegiately with staff in an educational context
Other	<ul style="list-style-type: none"> • Initiative, enthusiasm and stamina • Willingness to work flexibly and to contribute to out-of-hours musical events • Willingness to be highly committed to extra-curricular music making • Willingness to contribute to the life of the school beyond the Music Department 	

Key Stakeholders:

Internal – Head & Senior Leadership Team, teaching staff, business and administration staff, pupils, Cognita

External – Parents, visitors

Signed: **Name (print):**

Date: