

SCHOLARSHIP APPLICATION BOOKLET FOR ACADEMIC YEAR 2026-27

### **Scholarships at Meoncross School**

Scholarships are an opportunity to recognise, celebrate and reward excellence. Meoncross School offers a range of Scholarship opportunities for children with high academic ability, those who excel in Sport, have a talent for Art and Design or who are gifted in Performing Arts or Music.

A number of financial Scholarships will be offered to new and existing pupils in the academic year starting September 2026 and last for the remainder of the recipients' time at Meoncross School. Financial awards will be discounted on tuition fees (up to 25%). The continuation of any Scholarship is subject to the recipient meeting the academic and behavioural standards required of a scholar on an ongoing basis. All Scholarships are awarded at the discretion of the Head.

Applications are welcome from pupils entering into Years 5-10 in September 2026 (currently in Years 4-9).

Pupils cannot apply for multiple Scholarships at the same time.

### The Importance of Scholarships

Scholarships are awarded to pupils who show outstanding talent within their chosen field. Awarding a Scholarship is our opportunity to publicly recognise the combination of talent and application. We are particularly interested in pupils who demonstrate outstanding skill, aptitude and passion in a particular field. In addition, we are also looking for pupils who intrinsically model our core values and who will have a wider impact on the life of the school.

At Meoncross, we want our scholars to feel proud of their title and position, and to act as ambassadors both within the school and outside in the wider community. Scholarship awards are made on continuing merit and are determined initially by the performance of the applicant in the relevant assessments and the supporting evidence supplied, (details herein) and thereafter on student attainment and adherence to the terms and conditions within the Scholarship.

In order to ensure our scholars remain fully committed, our Scholarship Co-ordinator will meet with each pupil on a regular basis, and provide ongoing support and evaluation, including an annual review meeting. The Scholarship Co-ordinator will also help to plan and organise pupils' participation in special school events, as well as organise enrichment opportunities for the scholars, including external trips and visiting speakers.

### **Honorary Scholarships at Meoncross School**

Honorary Scholarships are an opportunity to recognise, celebrate and reward excellence of our current pupils. Meoncross School offers a range of Scholarship opportunities for pupils with high academic ability, those who excel in Sport, have a talent for Art and Design or who are gifted in Performing Arts or Music.

The Meoncross Honorary Scholarship programme is designed to recognise high quality applicants entering Years 5 - 10 in the academic year 2026-2027 (currently in Years 4-9).

Although an Honorary Scholarship does not offer any financial award, becoming an Honorary Scholar still enables pupils to access the Scholarship programme of activities and enrichment opportunities. The benefits of becoming an Honorary Scholar, and joining the Scholarship programme, allows our most motivated and gifted pupils a chance to showcase their talents, deepen their current skills and talents, and explore new interests.

It is the school's decision whether an applicant is awarded a financial or honorary Scholarship. The Head's decision is final.

Honorary Scholarships are awarded to pupils as an acknowledgment of their commitment to a course of study and excellence within that subject. Awarding an Honorary Scholarship is our opportunity to publicly recognise the combination of talent and application.

At Meoncross, we want our all our Scholars to feel proud of their title and position, and to act as ambassadors both within the school and outside in the wider community. Honorary Scholarship awards are made on continuing merit and are determined initially by the performance of the applicant in the relevant assessments and the supporting evidence supplied, (details herein) and thereafter on student attainment and adherence to the terms and conditions within the Honorary Scholarship.



### APPLICATIONS

### **External Applications**

- To be eligible for a Scholarship, all external applicants must be registered with Meoncross School prior to the submission of an application. To register, please visit: www.meoncross.co.uk/admissions/apply-for-a-place/ and send your child's latest school report to admissions@meoncross.co.uk. We will then contact your child's current school to obtain a reference, as part of the standard admissions process.
- All evidence to support the Scholarship application must be in hard copy and handed in at the time of application. No e-copy evidence will be accepted.
- All references should be printed and included with the application form. Applications for a Scholarship must be made by **Monday 9 February 2026.**
- References will be sought from the applicant's current school, as well as external referees relevant to the Scholarship.
- All external applicants will be invited to sit a CAT4 computer-based assessment at Meoncross School (date to be confirmed).
- · Shortlisted applicants will be invited to attend a panel interview and, where appropriate, an audition.
- We aim to notify successful applicants of their award by Friday 27 March 2026.

### **Internal Applications**

- Internal applications must be received by **Monday 9 February 2026**. References may be sought from the applicant's teachers as well as external referees relevant to the Scholarship.
- All evidence to support the Scholarship application must be in hard copy and handed in at the time of application. No e-copy evidence will be accepted.
- Applicants must have an attendance record of 90% or higher.
- Applicants must have less than three discipline points at the time of application (from September 2025)
- All references should be printed and included with the application form.
- Shortlisted applicants may be required to sit the CAT4 assessment. They will also be invited to attend a panel interview and, where appropriate, an audition.
- We aim to notify successful applicants of their award by Friday 27 March 2026.
- Existing Meoncross School pupils are eligible to apply for any Scholarship without an invitation to do so, providing they fulfil the 'Expectations of a Scholar'.

### Life-expectancy of Internal and External Scholarships

Scholarships will not expire, providing all terms and conditions detailed in this programme continue to be met. See 'Conditions of all Scholars' for more details.

### OUR EXPECTATIONS OF ALL SCHOLARS

The following expectations form part of the conditions of the award. As well as the expectations stated below, there are also expectations specific to the type of Scholarship awarded. These are included within that specific Scholarship section. All scholars are expected to:

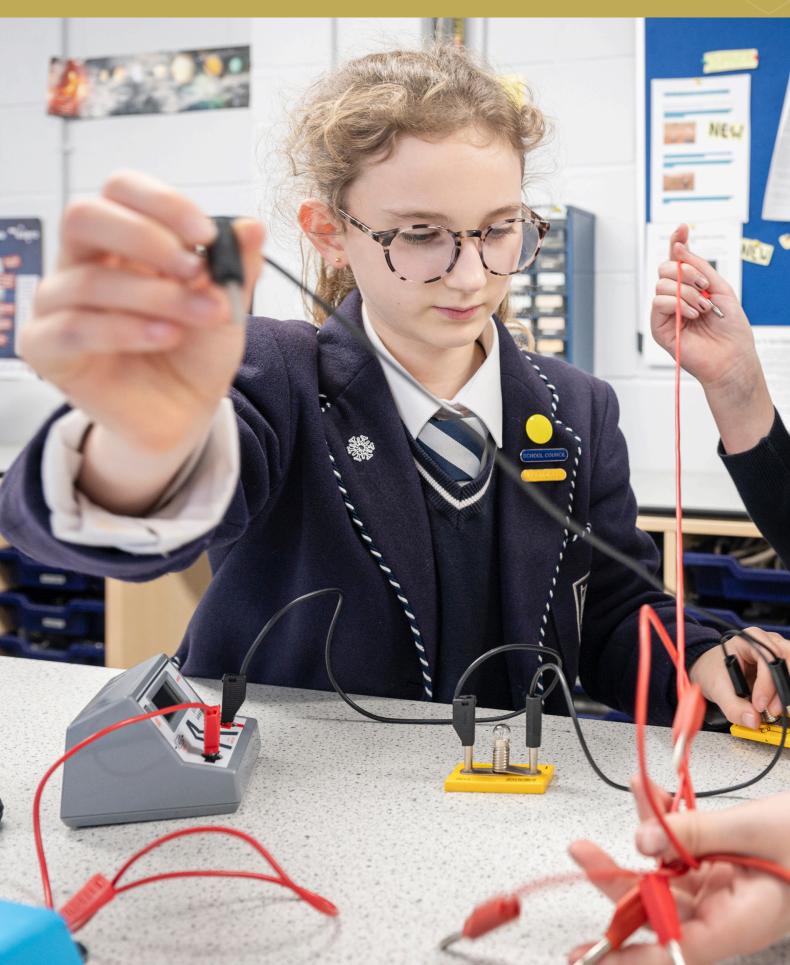
- Continue to meet the highest standard within the Scholarship field for their age.
- Maintain termly 'Approach to Learning' grades of As or Bs.
- Model exemplary behaviour and effort across the board. Scholars will risk losing their Scholarship if they receive more that six discipline points within an academic year.
- Maintain an attendance record of 90% or higher.
- Keep the Scholarship Co-ordinator informed of their achievements and progress outside of school. Evidence of this will be updated on the pupil's Record of Achievement, held internally, which will be updated on an annual basis, reviewed by the Scholarship Co-ordinator.
- Be an ambassador for Meoncross both within the school and outside in the wider community.
- Represent Meoncross School in relevant external competitions and be of service to the school as deemed appropriate by the Head. This will include:
  - Attendance at school events including Parents of Meoncross (PoM) fundraising events
  - Promoting pupil voice
  - Involvement in pupil forums and committees
  - Other tasks and responsibilities as directed by the Scholarship Co-ordinator
- Commit to school events and activities related to the Scholarship area.
- Follow a GCSE course which is relevant to the Scholarship award.
- Attend all scheduled meetings with the Scholarship Co-ordinator including an annual review of the Scholarship award. The purpose of the annual review is to evaluate the scholars performance and to agree any ongoing targets.
- Ensure their Record of Achievement 'portfolio' is up-to-date.

Whilst the Scholarship is provided on a continued basis, failure to meet the obligations of the award may lead to cancellation of the Scholarship.



## ACADEMIC





### **Internal and External Application**

- Hard copy of the Scholarship application form.
- Hard copy of the personal statement written by the applicant, outlining their commitment to the academic life of their current school, and their personal achievements/interests. This statement should also outline what commitments the applicant will make to the school.
- A portfolio including photocopies (no larger than A4) of certificates, awards and achievements relevant to the applicant's academic life.

### **Assessment Criteria**

Shortlisted applicants will be required to:

• Attend a panel interview with the a member of Senior Leadership and the Scholarship Co-ordinator.

### **Expectations of a Scholar**

As well as meeting the expectations stated in the 'Expectations of all Scholars' section, Academic Scholars are expected to:

- Achieve outstanding results consistently throughout the year.
- If a pupil is awarded an academic Scholarship, they should be consistently in the top 10% in terms of academic attainment in their year group, in their examinations and assessment periods.
- Have 'Approach to Learning' grades which are As or Bs
- Significantly contribute to the academic life of the school.
- Participate in extra-curricular societies as deemed necessary by the Head or Heads of Department.
- Attend educational visits when invited.
- Complete independent projects to develop specialism.
- Enter appropriate competitions both as advised by the Scholarship co-ordinator and independent.
- Ensure that behaviour is exemplary at all time.
- Undertake any additional tasks as required by the Heads of Department, Scholarship Co-ordinator or Senior Leadership Team.
- Keep their Scholarship portfolio up-to-date and relevant.



### SPORT





### SPORT SCHOLARSHIPS

### **Internal and External Application**

Internal and external applicants must be involved in at least TWO sports, representing their school and/or club; one must be listed as a principal competitive sport at Meoncross School (football, netball, rugby, hockey, cricket, athletics, swimming, cross-country and triathlon), and have succeeded at club level, including success in a selective process relevant to their sport.

If however, you only have one sport, you may be considered for an honorary Scholarship. Applicants must excel, representing their school and/or club, in ONE sport from the list: football, netball, rugby, hockey, cricket, athletics, swimming, cross-country and triathlon.

### **Application**

- Hard copy of the Scholarship application form.
- Hard copy of the personal statement written by the applicant, outlining commitment to his/her sporting life, the club(s) level in which the applicant currently commits to, and school/county/national level achievements.
- Copies (no larger than A4) of relevant certificates to support the application.
- Relevant reference statements from coaches and team leaders to support application.
- Short video clips of live performances to support applications.\*

### Assessment Criteria

Shortlisted applicants will be required to:

- Attend a panel interview with the Head of Physical Education and the Scholarship Co-ordinator.
- \* Up to five clips per sport, each not more than one minute in length are to be delivered on a memory stick.

### **Expectations of a Scholar**

As well as meeting the expectations stated in the 'Expectations of all Scholars' section, Sports scholars are expected to:

- Make a commitment to the school by participating, and representing the school, in at least one sporting discipline (for Honorary), or two sporting disciplines (for Full) as considered appropriate by the Head of Physical Education.
- Be able to take greater responsibility for the provision of sport for others in the school by supporting and assisting in the coaching of younger pupils.
- Attend at least one extra-curricular sports club per term for the entire term.
- Ensure that behaviour is exemplary at all times.
- Undertake any additional tasks as required by the Sports Department, Scholarship Co-ordinator or Senior Leadership Team.
- Keep their Scholarship portfolio up-to-date and relevant.

# PERFORMING ARTS: MUSIC





## PERFORMING ARTS: MUSIC SCHOLARSHIPS

### **Internal and External Application**

Internal and external applicants entering into Years 5-6 in September 2026 must be able to confidently play a chosen instrument, including singing, to a high standard.

Internal and external applicants entering into Years 7-10 in September 2026 must meet the following criteria:

- Are already involved in music making; representing their school through orchestra, band or choirs, participating in other musical ensembles as part of a local church or community ensemble.
- Can demonstrate a passion and commitment to music making.
- Are able to perform to a high standard on their chosen instrument or voice, and demonstrate confidence and enthusiasm.
- Must be prepared to join at least one musical group within school.

### **Application**

- Hard copy of the Scholarship application form.
- Hard copy of the personal statement written by the applicant, outlining their commitment to Music including details of grades and achievements received as well as the commitment that they would make as a Scholar.
- Copies (no larger than A4) of relevant certificates to support the application.
- Relevant references to support application.

### Assessment Criteria for Lower School (Years 5-6)

Shortlisted applicants will be required to:

- Attend an audition consisting of two prepared pieces of music played competently.
- Attend a panel interview with the Head of Performing Arts and the Scholarship Co-ordinator.

### **Assessment Criteria for Upper School (Years 7-10)**

Shortlisted applicants will be required to:

- Attend an audition consisting of:
  - Performance of two prepared pieces contrasting in character. If the applicant can play more than one instrument/voice and wishes to do so, we would encourage them to perform each piece using a different instrument/voice.\*
  - To respond to aural tests including clap back a short rhythm, sing back a tune and identify expressive characteristics such as changes in dynamics, tempo and articulation.
- Attend a panel interview with the Head of Performing Arts and the Scholarship Co-ordinator.
- \* Any musical accompaniment (sheet music, CD or MP3) must be submitted at least three days in advance. Clips/accompaniment are to be delivered either on a memory stick or emailed to the Admissions Team.

### **Expectations of a Scholar**

As well as meeting the expectations stated in the 'Expectations of all Scholars' section, Music Scholars are expected to\*:

- Fully participate and be an active member in musical activities, musical events, performances, church services and concerts where considered appropriate by the Head of Performing Arts.
- Attend School Choir.
- Attend educational visits (specific to music) when invited.
- Attend instrument specific lessons.
- Undertake any additional tasks as required by the Heads of Department, Scholarship Co-ordinator or Senior Leadership Team.
- Ensure that behaviour is exemplary at all times.
- Keep their Scholarship portfolio up-to-date and relevant.
- \* Clubs and activities are subject to change.

### PERFORMING ARTS: DANCE AND DRAMA



### Internal and External Application

All internal and external applicants must be able to demonstrate the following:

- Are already involved in Performing Arts (either onstage performers or back-stage management), and currently represent their school or external club.
- A genuine enthusiasm and understanding of theatre.
- Able to demonstrate a strength in Acting/Dancing/Singing or back-stage work, and have a keen desire to improve weaker skills.
- Are capable of taking direction and can improvise (onstage performers)/respond to improvisation (backstage management).

### **Application**

- Hard copy of the Scholarship application form.
- Hard copy of the personal statement written by the applicant, outlining their commitment to Performing Arts, and achievements in the subject.
- Copies (no larger than A4) of certificates or awards to support the application.
- Relevant references to support application.

### Assessment Criteria: On-stage performers

All shortlisted applicants will be required to:

- Attend an audition which will include three elements chosen from the list below (a typed copy of the audition pieces, if applicable, should be brought to the audition):
  - A one-minute dance solo choreographed by the applicant in their own chosen style (Upper School Years 7-10 applicants only).
  - A one-minute dance solo choreographed by a dance school or teacher in their own chosen style (Lower School Years 5-6 applicants only).
  - A memorised monologue (maximum of two minutes) from a modern book, play or musical, with incorporated appropriate voice and movement.
  - A performance of an extract from a musical theatre song of the applicant's choice demonstrating vocal range.
  - An improvised response to a drama scenario.
- Attend a panel interview with the Head of Performing Arts and the Scholarship Co-ordinator.

### Assessment Criteria: Back-stage Management (Upper School Years 7-10 applicants only)

Shortlisted applicants will be required to:

- A final list of applicants will be required to attend a
  panel interview with the Head of Performing Arts
  and the Scholarship Co-ordinator, where applicants
  should be able to provide evidence and examples
  of at least three of the following criteria:
  - Demonstrates excellence and a keen interest in technical lighting and lighting for performance.
  - Demonstrates excellence and a keen interest in Costume Design and creation for performance.
  - Has a strong understanding of the role of Stage Manager and Deputy Stage Manager and keen to develop this skill.
  - Demonstrates understanding and keen interest in set design and construction.
  - A keen interest and understanding of stage makeup and hair design.
  - Demonstrates a keen interest in Choregraphing or Directing performance.

### **Expectations of a Scholar**

As well as meeting the expectations stated in the 'Expectations of all Scholars' section, Performing Arts Scholars are expected to:

- Fully contribute to the dramatic life of the school, featuring in productions, assemblies, church services and any festivals.
- Attend extra-curricular speech, performing arts, dance tuition or back stage management as directed by the Department Head.
- Ensure that behaviour is exemplary at all times.
- Take graded examinations (solo and/or duologue) as directed by the Head of Performing Arts.
- Attend theatre trips when invited.
- Take responsibility for managing performing arts spaces.
- Undertake any additional tasks as required by the Heads of Department, Scholarship Co-ordinator or Senior Leadership Team. \*
- Keep their Scholarship portfolio up-to-date and relevant.

<sup>\*</sup> Clubs and activities are subject to change.

## ART & DESIGN





### **Internal and External Application**

Internal and external applicants must be able to demonstrate the following:

- A passion for the subject.
- Strong technical skills.
- An original and imaginative approach.

### Application

- Hard copy of the Scholarship application form.
- Hard copy of the personal statement written by the applicant, outlining their commitment to Art and Design.
- Copies (no larger than A4) of up to five pieces of work demonstrating a range of abilities and experiences in a variety of mediums during the past twelve months. This should include two natural-life observations, and artwork in pencils, paint and/or photographic medium (no felt pens). Include photographs of any three-dimensional projects worked on.\*
- Copies of certificates to support the application.
- \* This could be five individual pieces of work or part of a themed project that show how the applicant has explored and developed their ideas.

### **Assessment Criteria:**

All shortlisted applicants will be required to:

- Complete an observational drawing exercise.
- Attend a panel interview with the Head of Art and Design and the Scholarship Co-ordinator. The applicant should bring in his/her portfolio of work, including sketchbooks, and photographs of any three-dimensional projects worked on, and be prepared to discuss inspirations, ideas and processes relating to the portfolio.

### **Expectations of a Scholar**

As well as meeting the expectations stated in the 'Expectations of all Scholars' section, all Art & Design scholars are expected to:

- Assist in the design of school marketing and promotional material where directed by the Head of Art and Design.
- Create original artwork to support school events and church services.
- Enter external art competitions where directed by the Head of Art and Design.

In addition to the above, all Upper School Art and Design scholars (applicants for Years 7-10 in September 2026) are required to:

- Fully participate with the design and execution of scenery and staging for school productions.
- Undertake any additional tasks as required by the Heads of Department, Scholarship Co-ordinator or Senior Leadership Team.
- Assist in the organisation and running of Art Club. \*
- Use the Art and Design studio regularly to develop skills and investigate artistic projects, both within and outside of the curriculum taught.
- Ensure that behaviour is exemplary at all times.
- Ensure their Scholarship sketchbook is completed and up-to-date.
- \* Clubs and activities are subject to change.



## CONDITIONS OF ALL SCHOLARSHIP AWARDS

- An award is granted at the sole discretion of Meoncross School and the Head. The Head's decision is final.
- The pupil who is the subject of the award is required to work hard, to contribute positively to the life of the school, to be a credit to the school, and to set a good example to other pupils.
- The pupil must adhere to the "Expectations of a Scholar" and the school's behaviour policy. If performance or behaviour falls below the expected standards, a consultation with parents and the pupil will take place to discuss the continuance of the award, which may result in a written warning or removal from the Award.
- Parents of the scholar are required to support and encourage their child to achieve the "Expectations of a Scholar", to treat members of the school community with with respect, and model the values and to uphold the good name of the school.
- Scholars are responsible for the upkeep of their portfolios or sketchbooks. These must be presented to the Scholarship coordinator when required for review and support purposes.
- Parents are required to comply with the:
  - School's Terms and Conditions.
  - "Expectations of a Scholar" and "Conditions of a Scholarship Award".
- The school may terminate the award by written notice sent to the parents with immediate effect if one of more of the following conditions has not been fulfilled:
  - The pupil has not complied with the obligations set out in the "Expectations of a Scholar".
  - There has been no significant improvement following consultation with the parents and/or pupil and has therefore been issued with a written warning.
  - The parents have not complied with the obligations set out in the "Expectations of a Scholar" and "Conditions of a Scholarship Award".
  - The parents withdraw the pupil from the school without providing a full term's written notice.





### SCHOLARSHIP APPLICATION FORM

Please print, complete and return, together with all supporting documentation required, to the Admissions Team: Meoncross School, Burnt House Lane, Stubbington, PO14 2EF. Email applications will not be accepted. Applications can be hand written or typed.

External candidates must be registered prior to submitting this form:

www.meoncross.co.uk/admissions/apply-for-a-place/.

The closing date for all applications is Monday 9 February 2026.

Name:					
Date of birth:					
Current school:					
Scholarship:	Academic:	Sport:	Music:	Performing Arts:	Art and Design:
		AC	ADEMI	C	
Please provide a po	ortfolio including p	· · · · · · · · · · · · · · · · · · ·	ertificates, awa to suport the a		nts relevant to the applicant's
		S	PORT		
	Please provide copies of relevant certificates and references to support the application.  References may be checked for authenticity.				
Name and contact number					
of <u>two</u> sports coaches:					
			MUSIC		
	Please provide copies of relevant certificates and references to support the application.  References may be checked for authenticity.				
Name and contact number of music teacher:			, , , , , , , ,	,	,
Accompanist required:	Yes		ain strument:		Grade:
		PERFO	RMING	ARTS	
		of relevant certif		erences to support t	he application.
Name and contact number of Performing Arts teacher	K	ererences may t	De Checked for	adtrienticity.	

### ART AND DESIGN

Please provide copies of up to five pieces of work demonstrating a range of abilities and experiences in a variety of mediums during the past twelve months (include photographs of any three-dimensional projects worked on); this could include a project that shows how the applicant has explored and developed their ideas on a theme from initial observations to a final personal realisation, and original certificates to support the application.



### PERSONAL STATEMENT

To be completed by the applicant

Write a personal statement as outlined in the application section in your chosen Scholarship award. Make sure you include how you currently contribute to your school and how this would benefit Meoncross School if you are awarded a Scholarship.



### PERSONAL STATEMENT

Continued

